



C. U. SHAH UNIVERSITY

Wadhwan City

FACULTY OF: Computer Science
DEPARTMENT OF: Bachelor of Computer Application
SEMESTER : II
CODE: - 4CS02BCS2
NAME:Communication Skills

Teaching and Evaluation Scheme

Sr. No	Subject Code	Subject Name	Teaching Hours/Week				Credits	Evaluation Scheme/Semester							
			Th	Tu	Pr	Total		Theory				Practical			Total Marks
								Sessional Exam		University Exam		Internal		Uni.	
								Marks	Hrs	Marks	Hrs	Pr	TW	Pr	
1	4CS02BCS2	Communication Skills	4	-	-	4	4	30	1.5	70	3	-	-	-	100

Objectives:-

- To train students in basic fundamentals skills of Communication – LSRW
- To train students in basic fundamentals skills of Communication – LSRW in English
- To provide students the value education for better society
- To make students able to communicate well in the Professional world

Prerequisites:-

- Students should have basic knowledge of English Language and grammar.
- Students should have ability to speak and write correct sentences in their day to day language.
- Students should be familiar with correct usage of language.

Course Outline:

Sr. No.	Course Contents	Total Hrs.
0	Prerequisites	02
	Part A: LSRW Skills	
1	Concepts of Grammar Subject – Verb Agreement / Concord, Conjunctions, Conditionals, Causal Verbs, Active – Passive Voice, Direct – Indirect Speech, Common Errors in English	10
2	Comprehension Skills: Selected texts will be given to the students for reading.	05
3	Paragraph Writing What is Paragraph? Components of Paragraph – Unity, Topic Sentence, Cohesion, Coherence, Adequate Development Approaches of Paragraph – Inductive , Deductive & Expository Approach	10

	Types of Paragraph Attributes of good paragraph Use of Transitional Words Expand the idea	
4	Listening Skill What is listening? Difference between hearing & listening Types of Listening Traits of a good listener (During Lab hours only – Students will perform practical sessions by listening speeches delivered by sapient personalities)	05
5	Speaking Skill Students will present their views orally on the basis of understanding what they have read from the texts. Role Play Students will learn through role play Students will be shown some role-play videos (two-three videos) On the basis of role-play video observation students will perform character based role-play.	05
6	Vocabulary Building Synonyms, Antonyms, One Word Substitute	03
7	Fusion- An Anthology of English Prose & Poetry Part-1 Prose:- 1) A Letter Dhumketu 2) Waiting for Death DamodarMauzo 3) An Astrologer's Day R. K. Narayan 4) A gift of Maggie O' Henry 5) Such Perfection R. K. Narayan Part-2 Poetry:- 1) Photographing Mother Sundram 2) Evening Song NalinRaval 3) Sonnet William Shakespeare 4) The Road Not Taken Robert Frost 5) Stopping By Woods on a Snowy Evening Robert Frost	15
	Total	55

Resources:

- Wise and Otherwise, SudhaMurty, Penguin Books India Pvt. Ltd. Delhi
- An Intermediate English Grammar, Raymond Murphy, Cambridge University Press
- A High School English Grammar, Wren & Martin, S. Chand Publication

Reference Reading:

Note: To develop the LSRW skills of the students, it is suggested the following texts should be read as reference books.

- Tagore Rabindranath, Selected Short Stories of Tagore
- Short Stories of R. K. Narayana
- Small articles from daily newspaper: The Indian Express & The Times of India
- Readers Digest, an English Magazine